

# OLIMPIADAS MUSICAIS

**INTERNATIONAL  
MUSIC COMPETITION**  
PORTUGAL 

**Associação Humanitária de Bombeiros  
Voluntários de Torres Vedras**

Artistic Director: Rui Silva

December 1<sup>st</sup>, 2023

# INDEX

<b>Competition Rules</b>	<b>3</b>
1. Regulations	
2. Objectives	3
3. Genres and categories	4
4. Instruments in competition	4
5. Participants	5
6. Applications	
7. Rounds	6
7.1. Category D	6
7.5. IV Round – Concert trial (applies only to Category D)	8
8. Trials	9
9. Difficulty levels	10
10. Recording procedure	10
11. Evaluation procedure	11
12. Competition Calendar	
13. Jury	14
14. Prizes	

# Competition Rules

## Regulations

- 1.1. This document establishes the rules and conditions for the IV Olimpíadas Musicais de Torres Vedras;
- 1.2. This contest is targeted exclusively to wind and percussion players and it is organised by Banda de Música da Associação Humanitária de Bombeiros Voluntários de Torres Vedras;
- 1.3. The organisation of the contest can cancel the competition if there is no minimum number of participants;
- 1.4. Contest participation implies the full acceptance of this document's guidelines;
- 1.5. Situations which may generate doubts and/or omission situations will be decided by the organisation and/or the jury of the competition and approved by the Culture City Council.

## Objectives

- 2.1. To promote philharmonic bands, valuing the cultural heritage of the Torres Vedras' Municipality, and contributing to the disclosure and acknowledgement of the city as a cultural hub;
- 2.2. To encourage the study of music and the development of its teaching in schools belonging to the philharmonic bands, aiming the development of new music players and the regeneration of bands' ranks;
- 2.3. To promote the preservation of local and regional musical traditions through their philharmonic bands and the role they play in the community;
- 2.4. To stimulate the technical and artistic improvement of musicians in philharmonic bands, by promoting a healthy and constructive competition environment;

- 2.5. To set off the exchange between participating musicians and bands, providing a space for sharing experiences and knowledge, thus adding to the strengthening of local and national musical culture.

## Genres and categories

- 3.1. The contest is divided into two genres and three categories:
- 3.1.1. Municipality Genre, Categories B and C – exclusive for participants of philharmonic bands of the Torres Vedras’ Municipality;
- 3.1.2. National/International Genre, Category D – for musicians of wind and percussion instruments on a national and international level. Please note that the players from Torres Vedras’ bands can also enter this Category.
- 3.2. These three Categories have their age ranges and difficulty levels according to the following table:

Categories	Age range	Difficulty	Scope	Maximum participants allowed
B	11 to 14	Easy	Municipal	30
C	15 to 18	Medium	Municipal	30
D	19 to 25	Advanced	National/International	30

- 3.3. The age limit is considered to be the age of the participant at the closing of the enrolment period.

## Instruments in competition

- 4.1. The contest is open to participants who play one of the following instruments:

Woodwind	Brass	Percussion
Flute/Piccolo	Trumpet	Snare drum
Oboe	Flugelhorn	Drum set
Bassoon	French Horn	Timpani
Soprano Clarinet	Trombone	Xylophone
Bass Clarinet	Euphonium	Vibraphone
Soprano Saxophone	Tuba	Marimba
Alto Saxophone		
Tenor Saxophone		
Baritone Saxophone		

4.2. The participants can only perform in one musical instrument, except for:

- Flute players, who can present their free repertoire in Piccolo;
- Percussionists, who can present in any percussion instrument mentioned above.

## Participants

5.1. Any municipal, national, and international participant can apply to Category D, if their age is between 19 and 25 by the 31<sup>st</sup> of January 2024.

## Applications

6.1. Applications are open between the 1<sup>st</sup> and the 31<sup>st</sup> of January 2024 and has a fee of 40€;

6.2. This fee will not be refundable, unless the event is cancelled;

6.3. For the application to be considered valid, the following documents should be provided:

- Application form filled in online [link](#);
  - Declaration of ceding image rights signed by the participant;
  - Scanning of the free repertoire chosen, attached to the application form;
- 6.4. Proof of application fee payment, to be transferred to IBAN PT50 5340 5340 01145226001 41, identifying the participant's name in the description of the transfer;
- 6.5. The application is only considered valid after all documentation is received and validated;
- 6.6. After application validation, the participant will receive the confirmation;
- 6.7. Requests to change the free repertoire to be performed will not be accepted after the end of the application period;
- 6.8. In case of withdrawal, the fee will not be refundable.

## Rounds

### 7.1. Category D

- 7.1.1. There will be four rounds: the first three are completed by video recordings. Participants will have to record a video and submit it to the organization via email:

[olimpiadasmusicaistorresvedras@gmail.com](mailto:olimpiadasmusicaistorresvedras@gmail.com)

- 7.1.2. The fourth round is performed live, in front of the jury at the Closing Concert;
- 7.1.3. Only three finalists will go through the final round.

## 7.2. I Round – Musical Reading

- One exercise of rhythmic reading and a second exercise of melodic reading;
- The exercises will be handout on the 1<sup>st</sup> of February at 9 am (GMT) by email. Participants will have to submit their video recording performing the readings by the 4<sup>th</sup> of February at 11H59 pm (GMT);
- Participants approved to the II Round will be announced on the 18<sup>th</sup> of February at 9H30 pm (GMT).

## 7.3. II Round – Free instrumental trial

- Free repertoire to be presented in this stage is necessarily indicated and sent at the moment of application. This repertoire can be an exercise, piece or movement of a concerto or sonata. The duration should respect the timings you find in the tables at point 8 and 9.
- Participants should send their recording by the 1<sup>st</sup> of March at 11H59 pm (GMT). Finalists approved to the III Round will be announced on the 17<sup>th</sup> of March at 9H30 pm (GMT).

## 7.4. III Round – Mandatory instrumental trial

- The repertoire will be known on the 18<sup>th</sup> of March by draw, and diffused the following day to all participants that made it to this phase;
- Participants must submit their video recording by the 21<sup>st</sup> of April at 11H59 (GMT+1);
- The Winner of **Category C** will be announced on the 1st of May at 9H30 pm (GMT+1) and will perform their mandatory repertoire accompanied by Banda dos Bombeiros de Torres Vedras at the Closing Concert;
- The remaining prize winners of **Categories B and C** will be announced on the 26<sup>th</sup> of May at the Closing Concert;
- The three finalists of the **Category D** will be announced on the 1<sup>st</sup> of May and will go through to the final, the IV Round;
- The ten recordings admitted to **Category D** will be voted by the public between the 20<sup>th</sup> and 26<sup>th</sup> of May, via an online platform developed for this purpose.

## **7.5. IV Round – Concert trial (applies only to Category D)**

- The three finalists of Category D will perform the mandatory repertoire solo, unaccompanied, at the Closing Concert;
- The finalists must possess the original scores;
- The performance will be evaluated by the jury;
- The Final results will be known during the Closing Concert, as well as the public prize;
- Costs referring to travels, lodging, and food are of responsibility of the finalists.



## Trials

Rounds	Trial type		Category	Difficulty	Length	Participants allowed
<b>I</b>	<b>Musical Reading</b>	<i>1 melodic and 1 rhythmic reading</i>	D	Advanced	1' to 2'	30
<b>II</b>	<b>Free repertoire</b>	<i>Exercise, piece, excerpt or movement of a concerto or sonata</i>	D	Advanced	Up to 7'	20
<b>III</b>	<b>Mandatory repertoire</b>	<i>Exercise, piece, movement, concerto or sonata</i>	D	Advanced	6' to 12'	10
<b>IV</b>	<b>Mandatory repertoire</b> (the same as in the III Round)		D	Advanced	6' to 12'	3

## Difficulty levels

9.1. The exercises for the musical readings of the I Round and the mandatory repertoire for the III Round will be chosen according to the difficulty parameters stated on the following table:

<b>Time signature</b>	<ul style="list-style-type: none"> <li>Any time signature and combination</li> </ul>	<b>Dynamics</b>	<ul style="list-style-type: none"> <li>Any type of dynamic indication admitted</li> </ul>
<b>Key signature</b>	<ul style="list-style-type: none"> <li>Up to seven sharps and seven flats</li> </ul>	<b>Articulation</b>	<ul style="list-style-type: none"> <li>Any articulation admitted</li> </ul>
<b>Tempo</b>	<ul style="list-style-type: none"> <li><i>Largo</i> - <i>Prestissimo</i>(40-208);</li> <li>Any tempo descriptor</li> </ul>	<b>Ornaments</b>	<ul style="list-style-type: none"> <li>Any kind of ornament admitted</li> </ul>
<b>Rhythmic figures</b>	<ul style="list-style-type: none"> <li>Anyrhythmic figure admitted</li> </ul>	<b>Length of the Musical Reading</b>	<ul style="list-style-type: none"> <li>1' to 2'</li> </ul>
<b>Rhythm</b>	<ul style="list-style-type: none"> <li>Any rhythm admitted</li> </ul>	<b>Length of Mandatory Repertoire</b>	<ul style="list-style-type: none"> <li>6' to 12'</li> </ul>

## 10. Recording process

- 10.1. Every trial will be performed by the candidate through video recording. This recording has to be submitted to the organisation in the stipulated deadlines, under risk of automatic exclusion of the competition;
- 10.2. Recordings can be performed with a mobile phone, computer, or digital camera, with the aid of an external microphone (optional);
- 10.3. The participant must be clearly seen and identified on the recording;

- 10.4. The recording must contain only the participant's presence and participation;
- 10.5. It is important that recordings are as clear as possible, without any background noises;
- 10.6. The repertoire can't have accompaniment (e.g. play along, piano);
- 10.7. No software sound or image manipulation is allowed. Its usage implies immediate exclusion of the competition.

## 11. Evaluation process

The evaluation process is intended to be fair and impartial, free from any manipulation or favour. In order to achieve that, a system of blind proof was designed, containing four steps:

- First step: all recordings will be sent directly to a work group to verify if the parameters required are met;
  - Second step: recordings will be sent to an external company to assure if there has been sound or image digital manipulation, to extract audio and catalogue each recording with a unique code;
  - Third step: audios will be sent to a jury, unrelated to the organisation, who will evaluate each trial on a scale from 0 to 200 points. The jury will send the results to the external company, who will reunite the results from each code to its corresponding participant name;
  - Fourth step: lastly, the external company will send the results of each participant to the work group that will be responsible for the diffusion of the results on the official platforms (website and direct communication to the participants).
- 11.1. The IV Round will only have the best three participants from Category D and will be assessed this way:

- The three finalists of this Round will perform the mandatory repertoire before the jury at the Closing Concert;
- The assessment will be made by the jury;
- The public prize will be given to the III Round finalist who has more votes on an online platform.

## 12. Competition calendar

<b>January 1<sup>st</sup> to January 31<sup>st</sup></b>	<b>Application period</b>	
	<b>I Round Musical Reading</b>	
<b>February 1<sup>st</sup> at 9H am</b>	Sending of exercises	
<b>February 4<sup>th</sup> at 11H59 pm</b>	Deadline for submission of recordings by the participants	
<b>February 18<sup>th</sup> at 9H30 pm</b>	List of Approved for the II Round	Up to 20 participants in each category
	<b>II Round Free Instrumental Trial</b>	
<b>March 1<sup>st</sup> at 11H59 pm</b>	Deadline for submission of recordings of the instrumental repertoire by the participants	
<b>March 17<sup>th</sup> at 9H30 pm</b>	List of Participants Approved for the Final Sorting of the Mandatory repertoire	Up to 10 participants in each category
	<b>III Round Mandatory Instrumental Trial</b>	
<b>March 18<sup>th</sup></b>	Sending of the mandatory repertoire to the participants	
<b>April 21<sup>st</sup> at 11H59 pm</b>	Deadline for submission of recordings of the mandatory repertoire	
<b>May 1<sup>st</sup> at 9H30 pm</b>	<b>Revelation of the Category C winner and the three finalists of the Category D</b>	
<b>May 26<sup>th</sup></b>	<b>Closing Concert IV Round (Category D)</b>	

Revelation of the three awarded participants in each category

## 13. Jury

- 13.1. The jury will have five members of recognised artistic merit, and none of them takes part of or has a professional connection to the Municipality music bands. Its assembly is:
  - President of the Jury –accepted personality in teaching and conducting;
  - Member–accepted personality in Music Theory;
  - Member–accepted personality in Woodwind instruments;
  - Member–accepted personality in Brass instruments;
  - Member–accepted personality in Percussion instruments.
- 13.2. The Jury’s evaluations will be performed on a blind proof of audio recordings basis, sent by an external company;
- 13.3. The evaluation of the IV Round will be live;
- 13.4. In case of a tie, the tiebreaker will be the quality vote of the President of the Jury;
- 13.5. Every decision will be sovereign, and not subject to appeal.

## 14. Prizes

- 14.1. In each round, prizes will be assigned;
- 14.2. On the I Round, Musical Reading, the best performance of each Category will be awarded with a prize from one of the event sponsors and the Best I Round Score Certificate of Merit;

- 14.3. On the II Round, Free Instrumental Trial, the best performance of each category will be awarded with a prize from one of the event sponsors and the Best I Round Score Certificate of Merit;
- 14.4. The three best scored finalists of Category D will be awarded according to the following table:

<b>IV Round Mandatory Instrumental Trial (only Category D)</b>	
<b>1°</b>	<ul style="list-style-type: none"><li>• Monetary prize of 1000€;</li><li>• IV Olimpíadas Musicais Best Of video;</li><li>• IV Olimpíadas Musicais de Torres Vedras Merit Certificate.</li></ul>
<b>2°</b>	<ul style="list-style-type: none"><li>• Monetary prize of 500€;</li><li>• IV Olimpíadas Musicais Best Of video;</li><li>• IV Olimpíadas Musicais de Torres Vedras Merit Certificate</li></ul>
<b>3°</b>	<ul style="list-style-type: none"><li>• Monetary prize of 250€;</li><li>• IV Olimpíadas Musicais Best Of video;</li><li>• IV Olimpíadas Musicais de Torres Vedras Merit Certificate</li></ul>

- 14.5. Prizes will not be split;
- 14.6. The three finalists of Category D will be known on May 1st and will continue to the IV Round, to be disputed live at the Closing Concert;
- 14.7. All the awarded participants will be known at the Awarding Ceremony, that will take place at the Closing Concert. It will be on May 26<sup>th</sup> at 9H30 pm at the Salão Nobre dos Bombeiros Voluntários de Torres Vedras;
- 14.8. The Jury can award honorable mentions to participants they find relevant;

- 14.9. The Jury may not attribute an award, if they consider that in such Category the necessary requirements are not met;
- 14.10. All participants will receive a Participation Certificate.